

Apps taught in the class:

Diptic (\$1)

Juxtaposer (\$3)

Mextures (\$2)

RePix (Free)

LensLight/AlienSky (\$3 ea)

FlowPaper (\$1)

Additional tools: Stylus

PT 1: Creating a canvas with Diptic

1. Open the Diptic Application
2. Select the type of frame you wish to use
3. Tap on selection
4. The last picture used will automatically pop up in the frame
5. Tap on either side of the frame to access the control panel
6. Tap 'Flip'
7. Tap the direction you want to flip your image
8. Tap the opposite side image to flip that image
9. Try different combinations to create symmetrical wallpapers and backgrounds
10. When done tap 'Borders'
11. Slide all of the options all the way to the left
12. When finished tap 'Publish'

PT 2: Masking and Layers w/ Juxtaposer

1. Open the Juxtaposer Application
2. Tap the top left "layers" icon
3. Tap the 'background' square
4. Select the image you want to serve as your background
5. Tap the 'Top Layer'
6. Select the image you wish to blend with your background

Now, we need to talk about the Juxtaposer menu and the tools you have at your disposal.

1. The 'Layers' button – looks like two squares

- a. This button allows you to choose the two images you wish to work with
2. The 'Save' button – looks like a square with an up-facing arrow
 - a. This button allows you to Save an image to your camera roll and/or save a current session
3. The 'Settings' button – looks like a gear
 - a. This button allows you to personalize some things in Juxtaposer
4. The 'Help' button – looks like a ? in a circle
 - a. This button takes you to the FAQ section of the app
5. The 'Change View' button – looks like a magnifying glass
 - a. This button allows you to move the whole iamge around, zoom in and zoom out
6. The 'Move Top' button – looks like an X made of arrows
 - a. This button allows you to move and adjust only the TOP LAYER of your image
7. The 'Erase' button – looks like a dark circle with grey fins
 - a. This button allows you to erase portions of the top layer you do not want to see
8. The 'Unerase' button – looks like a grey circle
 - a. This button allows you to undo portions of the top image you may not have meant to erase
9. The 'View Mode' button – looks like two TV screens adjacent to each other
 - a. This button allows you to switch between different view modes
 - i. Normal – how the image will appear in the end product
 - ii. Transparent – allows you to see through the top image for placement
 - iii. Red Mask – a close up of the top image for ease of masking
10. The 'Image Adjustments' button – looks like a mixing board
 - a. This button allows you to choose how your top image appears over the bottom image
11. The 'Brush Settings' button – looks like a paint brush
 - a. This button allows you to adjust the effect your mask has on the image
12. The 'Undo' button – looks like a left-facing arrow
 - a. This button moves you back 1 step each time you tap it

Now, we'll review how to use the app itself. Once your layered images are loaded it's time to blend them.

1. Tap the 'View Mode' button and select 'Red Mask'

2. Once in this mode, make sure that 'Erase' is selected
3. Adjust your brush settings to what you prefer
4. Use your finger or a stylus to begin coloring in the parts of the image you DON'T want to see in the finished product
5. If you happen to mask an area of the image you want to see, simply select 'un-erase' and trace over the red marks until they are gone
6. If you want to get a very detailed mask you can zoom into anywhere on the image and mask
7. Toggle from 'Normal' to 'Red Mask' view to select a new area of the image to zoom in on – as well as to check your work

When you are finished masking an image you can do one of two things, you can either add another top image to the file or you can save your work to the camera role.

To add another top image:

1. Tap the 'Layers' button
2. Select "Add/Replace Image"
3. Select "Add New Top Image"
4. It is here that you can also replace the current images if need be. Simply select the corresponding option

To save your work to the Camera Roll:

1. Tap the 'Save/Share' button
2. Select 'Save Image' if you are done with your work
3. Select 'Save Session' if you are going to come back and add to your work later

PT 3: Adding effects with RePix, LensLight, Alien Sky and Flow Paper

It's now time to add to your image using a variety of effects apps that can create some unique touches to your pictures.

1. Open the 'Repix'
2. Tap the three white bars at the top left of the screen
3. Tap Camera Roll
4. The most recent saved picture will be at the top
5. Tap the picture you want to work on
6. The Repix UI is quite simple: The 'Left Arrow' un-does the last move; the 'Right Arrow' puts an erased effect back; the 'Check Mark' accepts all changes and moves to the Saving stage
7. Three consecutive taps on the Arrow and you are asked if you would like to reset the image to the original
8. The effects are listed along the bottom
9. Tap each effect to select it
10. Once selected simply move your finger or stylus around the image in the areas you wish to apply the effect
11. Tap the Check Mark to save your work
12. Tap "Save to Camera Roll"

Moving on.....

1. Tap the LensLight app
2. Tap 'New'
3. Tap the image you wish to work on
4. Crop (if needed); tap 'Done' when ready
5. Tap 'Effects' at the bottom left
6. Select which type of effect you would like to apply
7. Select the effect-type you would like to apply
8. Pinch the image to move/resize the effect
9. Tap 'Layers' then tap 'Empty' to add an additional effect (if desired)
10. When happy with your work, tap the "Save" in the top right corner
11. Tap "Save (to PNG) This is a high quality image"

12. When 'Saved to Camera Roll' pops up your image is saved

Moving on....

1. Tap the Alien Sky app
2. Tap 'New'
3. Tap the image you wish to work on
4. Crop (if needed); tap 'Done' when ready
5. Tap 'Effects' at the bottom left
6. Select which type of effect you would like to apply
7. Select the kind of effect you would like to apply
8. Pinch the image to move/resize the effect
9. Tap 'Layers' then tap 'Empty' to add an additional effect (if desired)
10. When finished, tap 'Save' in the top right corner
11. Tap 'Save (to PNG)'
12. When "saved to camera roll" pops up, your image is saved

Moving on.....

1. Tap the FlowPaper app
2. Tap the "Adjust" icon
3. Tap 'Import'
4. Tap Camera Roll
5. Select the image you wish to work on
6. Move and scale (crop) image if desired, tap 'Set' when satisfied
7. Tap the "Adjust" icon again
8. Select which brush you wish to use
9. Adjust your brush settings – you'll have to experiment to see what they look like)
10. Tap the X to close out
11. Trace with your finger or stylus to apply the effect
12. Tap the 'Back Arrow' to undo an applied effect
13. When finished tap the 'Right Arrow'

14. Tap 'Save'
15. Select the resolution you wish to save at (I suggest HIGH if possible)

PT 4: Finishing touches with Mextures

Now that you have applied your effects to your image it is time to finalize the image with a nice textural overlay. This will do two things – it will blend the image into a coherent whole and also cover any areas that may not have turned out that well.

1. Tap the Mextures app
2. Tap 'Library'
3. Tap Camera Roll
4. Tap the image you wish to work on
5. Crop (if desired)
6. Tap "Formulas" at the bottom right
7. Select the formula group you wish to use
8. If you tap "Guest Formulas" you then must select which artist you wish to use as well
9. Select a formula overlay
10. Play around to see how each overlay affects your image
11. Tap the "Eye" icon to compare the original image with the overlay image
12. Tap the 'Beaker' icon to go back to the Formulas menu
13. Re-select a formula group or guest artist
14. When asked if you want to discard previous changes tap "Yes"
15. When happy with the overlay tap the Check Mark
16. You can then add/adjust layers if desired
17. When happy with your work tap the Save button at the top right
18. Tap "Save to Photo Library"

When completely finished you can look back and see your work grow from the initial image to the completed one. If you are running out of space on your device you can always delete the previous saved images to clear up space – don't forget to keep the final image though!

Touch/Re-Touch

1. Tap the Touch/ReTouch app on your device
2. Tap "Open From Gallery"
3. Tap the folder you would like to select your photo from
4. Tap the photo you would like to work with
5. Select the size you would like to open ("Original" is almost always best)
6. Tap the "Brush Tool" (second from left) at the bottom of the screen
7. Use the slider to adjust the size of the brush tool
8. Use your finger or stylus to color in the area you want removed from your picture
9. Tap the "Start" button (fifth from left) at the bottom of the screen
10. Watch as the area you highlighted disappears leaving a clean background
11. When you have removed everything you want, tap the "Save" button (first on the right) at the bottom of the screen
12. Tap "Save to Library"